Donné Roberts' music is a vibrant celebration of rhythm, culture, and connection.

Donné Roberts, a Malagasy-Canadian singer-songwriter, producer, guitarist, and music mentor. With two JUNO Awards, four nominations, and international recognition, Donne Roberts has become a defining voice in Canada's global music landscape.

Blending the rich musical traditions of his native Madagascar with global influences, Donné creates a high-energy fusion of Afrobeat and folk music, driven by infectious grooves and uplifting messages.

He brings a unique and powerful voice to the world stage, delivering songs that radiate joy, resilience, and unity. Whether performing solo or with his full band, Donné's music transcends language and borders, moving audiences to dance, reflect, and celebrate life together. Through years of dedicated artistry and touring, his work has gained wide recognition across Canada, USA and Japan.

In May 2024, Donné Roberts earned First Place at the prestigious International Songwriting Competition in the USA, an achievement that stands out among more than 14,000 entries from over 120 countries. This remarkable recognition not only highlights Donné's exceptional creativity and songwriting skills, this recognition speaks to Donné's creativity and songwriting, and encourages his ongoing contribution to the Canadian world music scene. His ability to craft powerful, globally resonant songs, combined with his electrifying live performances.

His ability to craft powerful, globally resonant songs, paired with electrifying live performances, brings a special energy to both his recordings and live concerts.

He doesn't just represent African music; he re-defines it with authenticity. Rooted in tradition, with elements of modern jazz inspired by a great jazz trumpet player Kevin Turcotte and Alexander Brown from Cuba, and an African approach to rhythmic "scattering," the music is driven by a solid groove and catchy melodic lines. Together, these elements create a distinctive signature sound that allows his band to stand out within the Canadian world music scene.

The band members are deeply musically connected, bringing together diverse cultural experiences from Japan, Milton (ON), Montreal (QC), and Cuba. This rich blend of backgrounds truly defines the group as Canadian world music.

He composed the theme song for CBC (Canadian Broadcasting Corporation) radio program Fresh Air, which is still on air today.
In the past, he performed as a backup singer for the Swedish pop group Ace of Base.
He also worked as an MTV VJ in Eastern Europe.

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